

# Friday Night Movies ~ Lights! Cameras! Activism!

**9 Fridays**

**World Centric, Community Space**

**Feb 6 – May 15 at 7:30 pm**

**2121 Staunton Court, Palo Alto Wheelchair Accessible**

**Suggested Donation \$5-\$10 No one turned away for lack of funds.**

Films to be followed by discussion, speakers and socializing

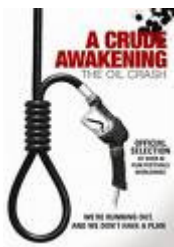
**Seating limited to first 50 people.**

Sponsored by World Centric

[www.worldcentric.org](http://www.worldcentric.org) 650.283.3797



**February 6: Ironweed Films: Daughters of Wisdom** A collection of three films explore International questions of female education. *Daughters of Wisdom* is a breathtakingly beautiful film of the nuns of Kala Rongo, an unusual Buddhist monastery for women high in a remote region of Tibet. Breaking with their traditional roles, these nuns quietly contribute to the empowerment of women in Tibetan Buddhist culture. Punam is a moving documentary, narrated simply by nine year-old Punam Tamang, takes us through her daily life in Bhaktapur, Nepal as she mothers her siblings and goes to school, her one hope of a better life. *Uncommon Heroes* is an inspiring short film about the transformative work of social entrepreneur Ann Cotton who founded the Campaign for Female Education that now helps educate over 400,000 girls in Africa. **(102 min, 2008) (Awards: Audience Award and Outstanding Achievement in Editing: Best Documentary: Brooklyn Int'l Film Festival; Official Selection: Atlantic Film Festival, Vancouver Int'l Film Festival, Mill Valley Film Festival)**

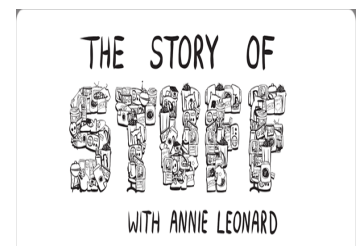


**February 20: A Crude Awakening** Produced and directed by award-winning European journalists and filmmakers **Basil Gelpke and Ray McCormack**, this film tells the story of how our civilization's addiction to oil puts it on a collision course with geology. Compelling, intelligent, and highly entertaining, the film visits with the world's top experts and comes to a startling, but logical conclusion – our industrial society, built on cheap and readily available oil, must be completely re-imagined and overhauled. **(90 min, 2006) (Awards: Zurich Film Prize, 2006; Tahoe Int'l Film Festival, 2007; Galway Int'l Film Festival, 2006; Catalan Environmental Film Festival, 2007; Telluride Mountain Film Festival, 2007, Palm Beach Int'l Film Festival, 2007)**



**March 6: Ecological Footprint** Humans are the most successful species on the planet. But our growing economy is placing unprecedented demand on the planet's limited ecological resources. In the film, Dr. Mathis Wackernagel, co-creator of the Ecological Footprint introduces the Ecological Footprint, a resource accounting tool that measures human demand on the Earth. In just thirty minutes, the film paints a picture of our current global situation: for the first time, humanity is in "ecological overshoot" with annual demand on resources exceeding what Earth can regenerate each year. **(30 min, 2005) (Awards: Seattle Environmental Film Festival; "Stories from the Field" United Nations Documentary Film Festival; Napa Sonoma Wine Country Film Festival; Global Justice Film Festival)**

**March 6: The Story of Stuff** From its extraction through sale, use and disposal, all the stuff in our lives affects communities at home and abroad, yet most of this is hidden from view. **The Story of Stuff** is a 20-minute, fast-paced, fact-filled look at the underside of our production and consumption patterns. **The Story of Stuff** exposes the connections between a huge number of environmental and social issues, and calls us together to create a more sustainable and just world. It'll teach you something, it'll make you laugh, and it just may change the way you look at all the stuff in your life forever. **(20 minutes, 2007) (Awards: SXSW Interactive Award)**



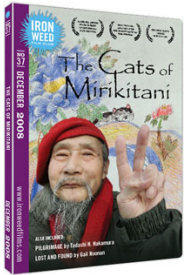


**March 20: Media That Matters Eighth Annual Film Festival** Is the premiere showcase for short films on the most important topics of the day which engage audiences and inspire them to take action. From gay rights to global warming, the jury-selected collection represents the work of a diverse group of independent filmmakers. The films are equally diverse in style and content, with documentaries, music videos, animations, experimental work and everything else in between. What all the films have in common is that they spark debate and action in 8 minutes or less. 12 inspiring short films. **(128 mins, 2008) (All featured short films in this collection won awards in various categories of the 8<sup>th</sup> Annual Media Matters Film Festival)**



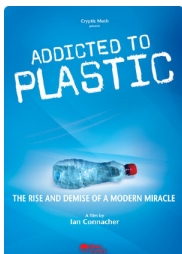
**April 3: King Corn** King Corn is a feature documentary about two friends, one acre of corn, and the subsidized crop that drives our fast-food nation. In King Corn, Ian Cheney and Curt Ellis, best friends from college on the east coast, move to the heartland to learn where their food comes from. With the help of friendly neighbors, genetically modified seeds, and powerful herbicides, they plant and grow a bumper crop of America's most-productive, most-subsidized grain on one acre of Iowa soil. But when they try to follow their pile of corn into the food system, what they find raises troubling questions about how we eat - and how we farm. Features Michael Pollan, author of *The Omnivore's Dilemma*, and Earl Butz, former US Secretary of Agriculture. **(90 min, 2007) (Awards:**

**Canadian International Documentary Film Festival; San Francisco International Film Festival; South by Southwest Film Festival Chicago International Documentary Film Festival; Sydney Film Festival; American Conservation Film Festival; Wisconsin Film Festival; Independent Film Festival of Boston; Israel Eco Cinema; Princeton Environmental Film Festival)**



**April 17: Ironweed Films: Finding What is Lost** The three films in this collection tell stories of personal loss, discovery and transformation that resonate with hope-filled meaning. In the exquisite **Cats of Mirikitani** a homeless Japanese American artist reconciles with his bitter past and finds family, new friends and a new life. In **Pilgrimage** children of WWII internees rediscover their heritage and transform a dark memory into a symbol for hope. In the short animation, **Lost and Found**, children searching for a lost mitten discover lost people and make a brief connection across worlds. **(103 minutes, 2008) (Audience Award: Paris Cinema Int'l Film Festival; Best Picture: Japanese Eyes Tokyo Int'l Film Festival; Audience Award: Tribeca Film Festival)**

**May 1: We Feed the World** Close to a billion of the nearly seven billion people on Earth are starving today. But the food we are currently producing could feed 12 billion people. This is a film about food and globalization, fishermen and farmers, the flow of goods and cash flow -- a film about scarcity amid plenty. Why doesn't a tomato taste like a tomato today? How does one explain that 200 million people in India, supplier of 80% of Switzerland's wheat, suffer from malnutrition? Why are thousands of acres of the Amazon being cleared to grow soybeans? Is water something to which the public has a basic right or, as the CEO of the world's largest food company Nestlé suggests, a foodstuff with a market value? These distressing questions are addressed as filmmaker Erwin Wagenhofer travels from Austria to Brazil, France to Romania to interview Jean Ziegler, the United Nations Special Rapporteur on the Right to Food, CEOs and directors of the world's largest food companies, agronomists, biologists, fishermen, farmers and farmworkers. **(96 min, 2005) (Awards: Napa Sonoma Wine Country Film Festival; Columbus Int'l Film & Video Festival; Toronto Int'l Film Festival; The Portland Int'l Film Festival Association) Mostly in German with English subtitles**



**May 15: Addicted to Plastic** Addicted to Plastic is a point-of-view style documentary that encompasses three years of filming in 12 countries on 5 continents, including two trips to the middle of the Pacific Ocean where plastic debris accumulates. The film details plastic's path over the last 100 years and provides a wealth of expert interviews on practical and cutting edge solutions to recycling, toxicity and biodegradability. These solutions - which include plastic made from plants - will provide viewers with a new perspective about our future with plastic. **(85 min, 2008) (Awards: Vancouver Int'l Film Festival; Festival International du Film d'Environnement, Paris; Int'l Documentary Film Festival, Amsterdam; Mexico City Int'l Film Festival; Palm Springs Int'l Film Festival; Princeton Environmental Film Festival)**

